AACU conference ideas

How to get buy-in from non-science disciplines
• non science students might be able to do something creative during a study abroad experience, big challenges are to find good experience and to have department embrace this as part of their curriculum
• for social sciences, international studies and related, one could create a task force to address a specific problem – look at Jackson School of International Studies

T&P issues – does working with students give you boost that offsets lower productivity?

Nancy Hensel’s remarks
• CUR has expanded to include all disciplines and all institutions
• CUR’s definition of Undergraduate Research, “Undergraduate Research is an inquiry or investigation conducted by an undergraduate student that makes an original intellectual or creative contribution to the discipline”
• Uses the Faustus Project by Ball State as an example of UGR that crosses disciplines; also suggests “The Other Side of Middletown” as an example of UGR that ended up as a published book.

Greg Young’s remarks
• example of interdisciplinary collaboration between architecture and music – music inspired by architecture and vice versa
• has published an article on outcomes of the project
• has also done music and economics
• also proposes that institutions think of creative ways to use emeritus professors to mentor undergrad research (and adjuncts perhaps?)

Lori Bettison-Varga’s remarks
• she has an article in a AACU’s Peer Review re undergrad research across disciplines (N.B. Peer Review has a special issue on UR)

Andrew Williams’ remarks-
• robocup team – spelbots – first all female, all African-american team at robocup