SLANE COLLEGE OF
COMMUNICATIONS AND FINE ARTS

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Dean

The mission of the Slane College of Communications and Fine Arts shall be the pursuit of excellence in providing distinctive programs and learning environments most conducive to the intellectual, aesthetic, and professional development of its students and faculty. The College also recognizes its centrality to the broader University as a participant in general education and to the larger community, nation, and world as a cultural and communications center.

In keeping with this mission, the College offers graduate degrees in the Department of Art, as well as courses in communication and multimedia.

A dedicated faculty of professional artist-teachers is committed to providing quality educational opportunities to students desiring post-baccalaureate study.

Mission

The mission of the graduate art program is the professional development of individual studio and scholarly abilities, exemplified by a significant body of work. Students admitted to the program demonstrate the potential to solve contemporary problems in the visual arts and address new questions and issues.

Two levels of graduate degrees are offered: a Master of Art in Studio (M.A.) and a terminal graduate degree, Master of Fine Art (M.F.A.), which designates the highest level of academic achievement in studio art. The purpose of these degrees is to prepare students for professional practice in the field of studio art. Through participation in the program, students gain knowledge and insight into historical and contemporary ideas and studio theory and practice.

Admission Requirements

Applicants for graduate degrees in art shall demonstrate a special ability for growth and conceptual development in their area of concentration.

Following are requirements for admission to the program:

1. Official transcript confirming an undergraduate degree with a major in art or the equivalent, and a grade point average in accordance with the requirements of the Graduate School.

2. Portfolio of work (20 slides or the equivalent in electronic format for ceramics, drawing/illustration, interdisciplinary art studies, painting, printmaking, sculpture; visual communications and design).