

Department of English

FACULTY *Professors Brill de Ramirez, Chambers, Jost, Stein; Associate Professors Blouch, Conley, Dusenbery, Palakeel, Vickroy, Worley; Assistant Professors Baker, Craig, Katz, Moloney, Newton, Prescott, Swafford, Worthington; Lecturers Burgauer, Herbert, Leathers.*

Chair: Dusenbery; Coordinator of Composition: Katz; Associate Chair and Coordinator of Graduate Studies: Prescott.

The Department of English offers a scholarly environment for writing and the study of literature. The department believes that this environment will enable students to become lifelong learners, responsible citizens, and successful professionals. The department is committed to

1. developing students' skills for creative, academic, or professional purposes.
2. strengthening students' critical thinking and research skills;
3. increasing students' knowledge and appreciation of the literatures of diverse periods and cultures; and
4. broadening students' understanding of and facility with language.

Students who major or minor in English develop their skills in preparation for careers in teaching, publishing, industry, business, or service agencies; for such professional studies as law, library science, or medicine; or for graduate studies in literature, language, or creative writing.

Bachelor of Arts Degree in English

1. General Requirements

The Bachelor of Arts is the only degree given in English. The B.A. degree requires completion of a 202 or 300-level foreign language course. Only three hours of foreign language are required if the student places at the 202 level or above; as many as 14 hours may be required if the student has less proficiency.

In addition to fulfilling the requirements for a B.A. degree, all English majors must complete a minimum of 33 hours in courses above the 100-level, distributed according to the following requirements. (English majors are advised not to fulfill the general education HV-literary analysis requirement by taking ENG 124 or 127).

2. Requirements at the 200-Level..... 12

ENG 233 American Literature to 1865
ENG 235 American Literature 1865 to Present
ENG 237 British Literature to 1800
ENG 239 British Literature 1800 to Present

3. Requirements at the 300-Level..... 3

ENG 347 Shakespeare

4. Five different courses from at least four of the following groups:..... 15

Group 1. British Periods

ENG 341 Medieval English Literature
ENG 344 Renaissance English Literature
ENG 358 18th Century British Literature
ENG 361 British Romantic Literature
ENG 363 British Victorian Literature
ENG 364 20th Century British Literature

Group 2. American Periods

ENG 332 Early American Literature
ENG 334 19th Century American Literature
ENG 336 20th Century American Literature

Group 3. Genres

ENG 368 Science Fiction and Fantasy
ENG 372 Poetry as Genre
ENG 373 Fiction as Genre
ENG 374 Drama as Genre

Group 4. Individual Authors

ENG 378 Individual Authors

Group 5. Cultural Literary Studies

ENG 329 Studies in African American Literature
ENG 330 Studies in Native American Literature
ENG 331 Studies in Women Writers
ENG 381 Literatures of Asia

Group 6. Topics in Language and Composition

ENG 311 Introduction to Language
ENG 312 English Grammar
ENG 580 Methods of Teaching Composition

Group 7. Criticism and Theory

ENG 370 Literary Criticism and Theory

Group 8. Writing Courses

(In conjunction with a senior project that emphasizes writing, two of these courses enable a student to acquire a significant writing emphasis within the English major.)

ENG 207 Creative Writing I
ENG 300 Exposition
ENG 301 Argumentative Writing
ENG 303 Autobiography
ENG 304 Research in Individual Disciplines
ENG 305 Technical Writing
ENG 306 Business Communication
ENG 307 Creative Writing II
ENG 407 Creative Writing III
ENG 492 Practicum in English
ENG 503 Creative Non-Fiction
ENG 507 Workshop for Writers
(ENG 300, ENG 301, ENG 304, ENG 305, ENG 306 are only counted towards the major if taken in addition to the University's composition requirement).

5. Requirements at the Senior Level..... 3

Every English major is required to complete a significant research writing project relating to interests/needs and including an audience, publishing, or organizational context. This requirement can be satisfied by ENG 480 or ENG 495. Majors wanting special project work in creative writing will take ENG 495.
ENG 480 Senior Project
ENG 495 Independent Study

Major Program in English Secondary Education - B.A.

Since the Bachelor of Arts is the only degree given in English, all English Secondary Education majors must fulfill B.A. degree requirements.

Requirements at 200 level:

ENG 233 American Literature to 1865.....	3
ENG 235 American Literature 1865 to Present.....	3
ENG 237 English Literature to 1800.....	3
ENG 239 English Literature 1800 to Present.....	3
ENG 270 Introduction to Literary Criticism & Theory.....	3

Requirements at 300 level:

ENG 311 Introduction to Language.....	3
ENG 312 English Grammar.....	3
ENG 320 Young Adult Literature.....	3
ENG 347 Shakespeare.....	3
Electives:.....	3
Choose any 300-level courses in Literature or Writing (in addition to Gen Ed 300-level writing course requirement) or ENG 580	

Requirement at 400-level:

ENG 480 Senior Project.....	3
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Total hours in major courses: 33

Required Gen Ed course in World Literature:

Choose one of the following.....	3
ENG 121 Early European Writers or ENG 122 Later European Writers or ENG 381 Literatures of Asia	

English Major Options

The English faculty encourages majors to plan their schedules on the basis of both intellectual and career interests. The following options illustrate some ways in which an English major can be combined with a minor or selected electives to produce excellent preprofessional preparation. Consult with faculty advisor to develop an individualized plan.

Teacher Education Option

For students wishing to meet the requirements for a teaching certificate in English from the Illinois State Board of Education.

General Education.....	43-45
Foreign Language.....	3-14*
English major.....	33
Secondary Education professional courses.....	41-44

Total 124-136

Preprofessional or Graduate School Option

Prepares student for professional training (such as Law School or Library Science) or Graduate School in English.

General Education.....	40
Foreign Language.....	3-14*
English Major.....	33
Minor, depending on interest (for law school, political science; for library science, computer science and/or another CLAS area; for graduate school, foreign language, history, philosophy, African-American studies).....	
A second minor, or electives.....	20**

Total 124

English Major/Business Minor Option

For students interested in an MBA program or a number of business and professional fields.

General Education.....	40
Foreign Language.....	3-14*
English Major.....	33
Business Minor (Some Business Minor courses will fulfill gen. ed.).....	
Electives or second Minor.....	10-24**

Total 124

English Major/Writing Option

For students interested in creative writing or preparation for professional writing, publishing, editing, advertising, etc.

General Education.....	40
Foreign Language.....	3-14*
English Major (ENG 495 could be creative project).....	33
Electives, or Minor (suggested: mass communications for students interested in advertising), or courses selected from creative writing sequence (ENG 207, 303, 307, 407, 503, 507), or advanced writing sequence (ENG 300, 301, 304, 305, 306), ENG 492, ENG 580.....	
	37-48**

Total 124

Minors in English

I. Minor in Literature

Required Courses

The English minor in literature provides (1) a foundation in the historical study of literature and (2) an opportunity to construct an individual program in English, American, and other literatures, literary theory, and genre studies.

ENG 233 American Literature to 1865 or ENG 235 American Literature 1865 to Present.....	3
ENG 237 British Literature to 1800 or ENG 239 British Literature 1800 to Present.....	3
ENG 347 Shakespeare.....	3

Electives..... 9

Three courses from any two or more of the following groups: Group 1, British Periods; Group 2, American Periods; Group 3, Genres; Group 4, Individual Authors; Group 5, Cultural Literary Studies; and Group 7, Criticism and Theory.

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* Candidates for the B.A. degree must meet the University foreign language requirements.

** Number of elective hours is determined by number of hours needed in foreign language to meet B.A. requirements.

II. Minor in Creative Writing

Three of the following:.....9

ENG 207 Creative Writing I
 ENG 303 Autobiography
 ENG 307 Creative Writing II
 ENG 407 Creative Writing III
 ENG 495 Independent Study

One course from 3 of the following groups:.....9

GROUP 1: British Periods
 GROUP 2: American Periods
 GROUP 3: Genres
 GROUP 4: Individual Authors
 GROUP 5: Cultural Literary Studies
 GROUP 6: Topics in Language and Composition
 (excluding ENG 580 Methods of Teaching Composition)
 GROUP 7: Criticism and Theory

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III. Minor in Professional Writing

This minor is intended to help prepare students for writing-intensive jobs or careers, or for advanced study.

Three of the following:.....9

ENG 305 Technical Writing
 ENG 306 Business Communication
 One of ENG 311/FLL 311 Introduction to Language
 ENG 312 English Grammar

Three selected from the following categories:.....9

1. One of ENG 300 Advanced Writing-Exposition
 ENG 301 Advanced Writing-Argumentative Writing
 ENG 304 Advanced Writing-Research in Individual Disciplines
2. One of ENG 207 Creative Writing I
 ENG 303 Autobiography
3. One or two of ENG 506 Writing in the Professions
 ENG 550 Language Theory
 ENG 560 Writing Theory
 ENG 580 Theories and Methods of Teaching Composition
4. ENG 492 Practicum in English
5. One upper-division literature course (writing intensive) upon approval of department chair.

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Course Descriptions

Lower Division

ENG 101 English Composition

3 hrs. (Gen. Ed. C1)

Principles of clear and effective writing; analysis of essays as models for writing. Required for all freshmen.

ENG 115 Introduction to Literature

3 hrs. (Gen. Ed. HL)

Elements, techniques, and forms of fiction, drama, and poetry.

ENG 121 Early European Writers

3 hrs. (Gen. Ed. HL)

Representative works by significant writers of the Classical, Medieval, and Renaissance periods.

ENG 122 Later European Writers

3 hrs. (Gen. Ed. HL)

Representative works by significant writers of the 18th, 19th, and 20th centuries.

ENG 124 American Writers

3 hrs. (Gen. Ed. HL)

Representative works by significant writers from early periods to the present.

ENG 127 British Writers

3 hrs. (Gen. Ed. HL)

Representative works by significant writers from the Middle Ages to the present.

ENG 129 Introduction to African American Literature

3 hrs. (Gen. Ed. HL)

Introduction to African American literature from the 1700's to the present.

ENG 130 Introduction to Native American Literatures

3 hrs. (Gen. Ed. CD, Gen. Ed. NW)

Introduction to Native American literatures from oral storytelling traditions to contemporary genres.

ENG 190 Women in Literature

3 hrs. (Gen. Ed. HL)

Images of women as portrayed in literature. Readings selected from established classics, as well as more recent works by and about women. Women of diverse personalities meeting particular problems in particular environments and times.

ENG 233 American Literature to 1865

3 hrs.

Introduction to the aesthetic and cultural history and to significant texts.

ENG 235 American Literature 1865 to Present

3 hrs.

Introduction to the aesthetic and cultural history and to significant texts.

ENG 237 British Literature to 1800

3 hrs.

Introduction to the aesthetic and cultural history and to significant texts.

ENG 239 British Literature 1800 to Present

3 hrs.

Introduction to the aesthetic and cultural history and to significant texts.

ENG 270 Introduction to Literary Criticism and Theory
3 hrs.

Introduction to the study and practice of multiple methods of literary interpretation, criticism, and theory.

Upper Division Advanced Writing Courses

ENG 300 Exposition**3 hrs. (Gen. Ed. C2)**

Intensive practice in major techniques of exposition.

Practical writing situations. Prerequisite: ENG 101 and junior standing.

ENG 301 Argumentative Writing**3 hrs. (Gen. Ed. C2)**

Trains ability to think critically and write persuasively;

logical and emotional appeals in writing. Prerequisite: ENG 101 and junior standing.

ENG 304 Research in Individual Disciplines**3 hrs. (Gen. Ed. C2)**

Major research paper on a topic related to student's

major. Training in a variety of writing techniques.

Prerequisite: ENG 101 and junior standing.

ENG 305 Technical Writing**3 hrs. (Gen. Ed. C2)**

For engineering and science students: techniques of

exposition and report writing. Prerequisite: ENG 101 and junior standing.

ENG 306 Business Communication**3 hrs. (Gen. Ed. C2)**

Principal types of business letters and reports.

Prerequisite: ENG 101 and junior standing.

Literature and Language

ENG 311 Introduction to Language**3 hrs.**

Introduction to the study of language; its structure,

acquisition, and function in society. Cross listed as FLL 311.

ENG 312 English Grammar**3 hrs.**

Study of English grammatical structures. Applications of

grammatical theory to written texts. Of particular value

to elementary teaching majors and secondary English teaching majors.

ENG 320 Young Adult Literature**3 hrs.**

Intensive study and analysis of literature for young adults.

ENG 329 Studies in African American Literature**3 hrs.**

Intensive study of selected literary works, authors, and

movements in African American literature.

ENG 330 Studies in Native American Literature**3 hrs.**

Intensive study of the diverse literatures of Native

American peoples. Novels, short stories, poetry, literary criticism.

ENG 331 Studies in Women Writers**3 hrs.**

Intensive study of literary and critical texts written by

women.

ENG 332 Early American Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 334 19th Century American Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 336 20th Century American Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 341 Medieval English Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 344 Renaissance English Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 347 Shakespeare**3 hrs.**

Intensive study of selected plays and poetry of

Shakespeare.

ENG 358 18th Century British Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 361 British Romantic Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 363 British Victorian Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 364 20th Century British Literature**3 hrs.**

Intensive study of issues, movements, or themes

characteristic of the period.

ENG 368 Science Fiction and Fantasy**3 hrs.**

Study of theories and significant examples of science

fiction and fantasy.

ENG 370 Literary Criticism and Theory**3 hrs.**

Survey of literary criticism and theory from classical

Greece to the 20th century. Emphasis on development

of philosophies of literature and literary criticisms and theories.

ENG 372 Poetry as Genre**3 hrs.**

Study of theories and significant examples of poetry as

genre.

ENG 373 Fiction as Genre**3 hrs.**

Study of theories and significant examples of fiction as

genre.

ENG 374 Drama as Genre**3 hrs.**

Intensive study of movements, theories, and forms in the

genre of drama.

ENG 378 Individual Authors**3 hrs.**

Studies in the works of a selected author or authors. Course content of individual sections to be selected by instructor. May be repeated with a different author(s) for a maximum of nine hours, only six of which will count for English requirement.

ENG 380 Topics in Language and Literature**3 hrs.**

Topics of special interest which may vary each time course is offered. Topic stated in current Schedule of Classes. May be repeated under different topics for a maximum of 6 hours credit.

ENG 381 Literatures of Asia**3 hrs. (Gen. Ed. NW)**

Study of the cultural traditions of Asia through selected literary classics. Prerequisites: 3 hrs. of college-level literature or consent of instructor.

ENG 480 Senior Project**3 hrs.**

Systematic practice in research methods and development, production, and presentation of an individual project. Prerequisite: senior standing.

ENG 492 Practicum in English**1-3 hrs.**

Supervised writing projects in conjunction with student service, volunteer, or work activities. Pass/Fail. Prerequisites: completion of junior-level composition requirement; consent of Department Chair.

ENG 495 Independent Study**1-3 hrs.**

Independent study and research in a specific field of English language or phase of literary production. May be repeated for a maximum of 6 hrs. credit. Prerequisite: consent of Department Chair.

ENG 500 Theory and Practice of English**3 hrs.**

Overview of the practices, theories, and history of the field of English and an introduction to the Bradley program. Required of all graduate students in English. Must be taken in the first nine hours.

ENG 506 Writing In the Professions**3 hrs.**

Study and practice of the writing conventions and rhetorical characteristics of individual professions.

ENG 508 Composing Hypertext**3 hrs.**

Elements of hypertext composition, mechanics, style, and theory. Prerequisite: graduate standing; or specially qualified junior or senior; or completion of C2 general education requirement; or consent of instructor.

ENG 550 Language Theory**3 hrs.**

Study of the relationships between language and writing, thinking, and society. Prerequisite: senior or graduate standing.

ENG 560 Writing Theory**3 hrs.**

Theoretical approaches to the study of writing. Prerequisite: senior or graduate standing.

ENG 570 Contemporary Literary Criticism**3 hrs.**

Advanced study of contemporary critical approaches to literature, including, but not limited to, feminism, semiotics, cultural criticism, poststructuralism. Study of the critical theories and applications of the criticisms to literary texts.

ENG 580 Theories and Methods of Teaching Composition**3 hrs.**

Theoretical and pedagogical issues and approaches in teaching composition.

Creative Writing Sequence

ENG 207 Creative Writing I**3 hrs.**

Introduction to imaginative writing. Writing and readings: fiction, poetry, plays.

ENG 303 Autobiography**3 hrs.**

Practice in informal and formal writing based on personal experience. Problems of investigation and communication. Prerequisite: ENG 101 and junior standing.

ENG 307 Creative Writing II**3 hrs.**

Intensive study and production of imaginative work. Prerequisite: ENG 207 or consent of instructor.

ENG 407 Creative Writing III**3 hrs.**

Individual projects. Emphasis on manuscript preparation. Prerequisites: ENG 207, 307; consent of instructor.

ENG 503 Creative Non-Fiction**3 hrs.**

Practice in writing literary non-fiction genres, such as autobiography, biography, nature writing, and travel writing. Prerequisite: submission to instructor of an acceptable manuscript.

ENG 507 Workshop for Writers**3 hrs.**

Individual guidance in creative writing projects. May be repeated for a maximum of six hours credit. Prerequisite: consent of instructor, after submission of an acceptable manuscript.