Asian Studies

FACULTY COORDINATING COMMITTEE: Brown (History); Getz (Religious Studies), Director; Goodnow (International Business); Guzman (History); Hogan (Sociology); Mao (International Studies); Palakeel (English); Schmidt (Business Computer Systems).

The program in Asian studies is designed to provide a broad understanding of the political, social, economic, and cultural forces that have influenced and continue to shape Asia. The Asian studies area is defined to include South Asia, Southeast Asia, Inner Asia, and East Asia. Students with an interest in Asia who are majoring in international studies, international business, and relevant liberal arts disciplines will especially benefit from this program.

Minor in Asian Studies

A minor in Asian studies will require completion of 18 credit hours from the list of approved courses. There will be six hours of required courses. The remaining twelve hours will be made up of elective courses, with no more than six elective hours taken from any one discipline.

Courses in Asian languages are recommended. A student may transfer up to six semester hours in an approved Asian language. Students are strongly encouraged to take advantage of study abroad programs at Bradley University in areas listed above.

Required Courses .......................................................... 6
Choose two
HIS 336 Early Non-Western History
IS 182 Fundamentals of Contemporary Asian Civilization
RLS 331 Religions of the Eastern World

Electives ........................................................................ 12
Choose four
ART 243 Non-Western Art
HIS 107 Modern Japan, 1860-Present
HIS 324 Barbarians in History
HIS 337 Modern Non-Western History
IS 285 East Asia in the Modern World
IS 381 East Asian International Relations
IS 385 Problems of Contemporary Asia
RLS 338 China: Religion and Culture
RLS 340 Japan: Religion and Culture
SOC 311 Comparative Family Systems
SOC 410 Sociology of the World System
FLJ 101, 102 Elementary Japanese
FLJ 201, 202 Intermediate Japanese
ENG 381 Literatures of Asia