Department of English

FACULTY  Professors Brill de Ramirez, Chambers, Jost, Stein, Vickroy; Associate Professors Baker, Blouch, Conley, Craig, Dusenbery, Moloney, Palakeel, Prescott, Worley; Assistant Professors Katz, Newton, Swafford, Worthington; Lecturers Burgauer, Herbert, Leathers.

Chair: Dusenbery; Coordinator of Composition: Baker; Associate Chair and Coordinator of Graduate Studies: Prescott.

The Department of English offers a scholarly environment for writing and the study of literature. The department believes that this environment will enable students to become lifelong learners, responsible citizens, and successful professionals. The department is committed to

1. developing students’ skills for creative, academic, or professional purposes.
2. strengthening students’ critical thinking and research skills;
3. increasing students’ knowledge and appreciation of the literatures of diverse periods and cultures; and
4. broadening students’ understanding of and facility with language.

Students who major or minor in English develop their skills in preparation for careers in teaching, publishing, industry, business, or service agencies; for such professional studies as law, library science, or medicine; or for graduate studies in literature, language, or creative writing.

Bachelor of Arts Degree in English

1. General Requirements

The Bachelor of Arts is the only degree given in English. The B.A. degree requires completion of a 202 or 300-level foreign language course. Only three hours of foreign language are required if the student places at the 202 level or above; as many as 14 hours may be required if the student has less proficiency.

In addition to fulfilling the requirements for a B.A. degree, all English majors must complete a minimum of 33 hours in courses above the 100-level, distributed according to the following requirements. (English majors are advised not to fulfill the general education HV-literary analysis requirement by taking ENG 124 or 127).

2. Requirements at the 200-Level...................................... 12

ENG 233 American Literature to 1865
ENG 235 American Literature 1865 to Present
ENG 237 British Literature to 1800
ENG 239 British Literature 1800 to Present

3. Requirements at the 300-Level..................................... 3

ENG 347 Shakespeare

4. Five different courses from at least four of the following groups:.................................................. 15

Group 1. British Periods
ENG 341 Medieval English Literature
ENG 344 Renaissance English Literature
ENG 358 18th Century British Literature
ENG 361 British Romantic Literature
ENG 363 British Victorian Literature
ENG 364 20th Century British Literature
**Group 2. American Periods**
ENG 332 Early American Literature
ENG 334 19th Century American Literature
ENG 336 20th Century American Literature

**Group 3. Genres**
ENG 368 Science Fiction and Fantasy
ENG 372 Poetry as Genre
ENG 373 Fiction as Genre
ENG 374 Drama as Genre

**Group 4. Individual Authors**
ENG 378 Individual Authors

**Group 5. Cultural Literary Studies**
ENG 329 Studies in African American Literature
ENG 330 Studies in Native American Literature
ENG 331 Studies in Women Writers
ENG 381 Literatures of Asia

**Group 6. Topics in Language and Composition**
ENG 311 Introduction to Language
ENG 312 English Grammar
ENG 580 Methods of Teaching Composition

**Group 7. Criticism and Theory**
ENG 370 Literary Criticism and Theory

**Group 8. Writing Courses**
(In conjunction with a senior project that emphasizes writing, two of these courses enable a student to acquire a significant writing emphasis within the English major.)
ENG 207 Creative Writing I
ENG 300 Exposition
ENG 301 Argumentative Writing
ENG 303 Autobiography
ENG 304 Research in Individual Disciplines
ENG 305 Technical Writing
ENG 306 Business Communication
ENG 307 Creative Writing II
ENG 407 Creative Writing III
ENG 492 Practicum in English
ENG 503 Creative Non-Fiction
ENG 507 Workshop for Writers
(ENG 300, ENG 301, ENG 304, ENG 305, ENG 306 are only counted towards the major if taken in addition to the University’s composition requirement).

5. **Requirements at the Senior Level**

- ENG 480 Senior Project

Total hours in major courses: 33

**Required Gen. Ed. course in World Literature:**
Choose one of the following:
ENG 121 Early European Writers or ENG 122 Later European Writers or ENG 381 Literatures of Asia

6. **English Major Options**

The English faculty encourages majors to plan their schedules on the basis of both intellectual and career interests. The following options illustrate some ways in which an English major can be combined with a minor or selected electives to produce excellent preprofessional preparation. Consult with faculty advisor to develop an individualized plan.

**Teacher Education Option**
For students wishing to meet the requirements for a teaching certificate in English from the Illinois State Board of Education.

General Education........................................43-45
Foreign Language ........................................3-14*
English major..............................................33
Secondary Education professional courses..............41-44
Total .........................................................124-136

**Preprofessional or Graduate School Option**
Prepares student for professional training (such as Law School or Library Science) or Graduate School in English.

General Education........................................40
Foreign Language ........................................3-14*
English Major ..............................................33
Minor, depending on interest (for law school, political science; for library science, computer science and/or another CLAS area; for graduate school, foreign language, history, philosophy, African-American studies).................20
A second minor, or electives............................20**
Total .........................................................124

* Candidates for the B.A. degree must meet the University foreign language requirements.

** Number of elective hours is determined by number of hours needed in foreign language to meet B.A. requirements.
Minors in English

I. Minor in Literature

Required Courses
The English minor in literature provides (1) a foundation in the historical study of literature and (2) an opportunity to construct an individual program in English, American, and other literatures, literary theory, and genre studies.

ENG 233 American Literature to 1660 or
ENG 235 American Literature 1660 to Present ... 3
ENG 237 British Literature to 1800 or
ENG 239 British Literature 1800 to Present ... 3
ENG 347 Shakespeare ......................................... 3

Electives
Three courses from any two or more of the following groups: Group 1, British Periods; Group 2, American Periods; Group 3, Genres; Group 4, Individual Authors; Group 5, Cultural Literary Studies; and Group 7, Criticism and Theory.

II. Minor in Creative Writing

Three of the following ........................................ 9
ENG 207 Creative Writing I
ENG 303 Autobiography
ENG 307 Creative Writing II
ENG 407 Creative Writing III
ENG 495 Independent Study

One course from 3 of the following groups: ............. 9

GROUP 1: British Periods
GROUP 2: American Periods
GROUP 3: Genres
GROUP 4: Individual Authors
GROUP 5: Cultural Literary Studies
GROUP 6: Topics in Language and Composition (excluding ENG 580 Methods of Teaching Composition)
GROUP 7: Criticism and Theory

III. Minor in Professional Writing

This minor is intended to help prepare students for writing-intensive jobs or careers, or for advanced study.

Three of the following ....................................... 9
ENG 305 Technical Writing
ENG 306 Business Communication
One of ENG 311/FLL 311 Introduction to Language
ENG 312 English Grammar

Three selected from the following categories ............... 9
1. One of ENG 300 Advanced Writing-Exposition
   ENG 301 Advanced Writing-Argumentative Writing
   ENG 304 Advanced Writing-Research in Individual Disciplines
2. One of ENG 207 Creative Writing I
   ENG 303 Autobiography
3. One or two of ENG 306 Writing in the Professions
   ENG 550 Language Theory
   ENG 560 Writing Theory
   ENG 580 Theories and Methods of Teaching Composition
4. ENG 492 Practicum in English
5. One upper-division literature course (writing intensive) upon approval of department chair.

Course Descriptions

Lower Division

ENG 101 English Composition 3 hrs.
(Gener. Ed. C1)
Principles of clear and effective writing; analysis of essays as models for writing. Required for all freshmen.

ENG 115 Introduction to Literature 3 hrs.
(Gener. Ed. HL)
Elements, techniques, and forms of fiction, drama, and poetry.

ENG 121 Early European Writers 3 hrs.
(Gener. Ed. HL)
Representative works by significant writers of the Classical, Medieval, and Renaissance periods.

ENG 122 Later European Writers 3 hrs.
(Gener. Ed. HL)
Representative works by significant writers of the 18th, 19th, and 20th centuries.

ENG 124 American Writers 3 hrs.
(Gener. Ed. HL)
Representative works by significant writers from early periods to the present.

ENG 127 British Writers 3 hrs.
(Gener. Ed. HL)
Representative works by significant writers from the Middle Ages to the present.

* Candidates for the B.A. degree must meet the University foreign language requirements.
** Number of elective hours is determined by number of hours needed in foreign language to meet B.A. requirements.
ENG 129  Introduction to African American Literature 3 hrs.
(Gen. Ed. HL)
Introduction to African American literature from the 1700's to the present.

ENG 130  Introduction to Native American Literatures 3 hrs.
(Gen. Ed. CD, Gen. Ed. NW)
Introduction to Native American literatures from oral storytelling traditions to contemporary genres.

ENG 190  Women in Literature 3 hrs.
(Gen. Ed. HL)
Images of women as portrayed in literature. Readings selected from established classics, as well as more recent works by and about women. Women of diverse personalities meeting particular problems in particular environments and times.

ENG 233  American Literature to 1865 3 hrs.
Introduction to the aesthetic and cultural history and to significant texts.

ENG 235  American Literature 1865 to Present 3 hrs.
Introduction to the aesthetic and cultural history and to significant texts.

ENG 237  British Literature to 1800 3 hrs.
Introduction to the aesthetic and cultural history and to significant texts.

ENG 239  British Literature 1800 to Present 3 hrs.
Introduction to the aesthetic and cultural history and to significant texts.

ENG 270  Introduction to Literary Criticism and Theory 3 hrs.
Introduction to the study and practice of multiple methods of literary interpretation, criticism, and theory.

Upper Division
Advanced Writing Courses

ENG 300  Exposition 3 hrs.
(Gen. Ed. C2)
Intensive practice in major techniques of exposition. Practical writing situations. Prerequisite: ENG 101 and junior standing.

ENG 301  Argumentative Writing 3 hrs.
(Gen. Ed. C2)
Trains ability to think critically and write persuasively; logical and emotional appeals in writing. Prerequisite: ENG 101 and junior standing.

ENG 304  Research in Individual Disciplines 3 hrs.
(Gen. Ed. C2)
Major research paper on a topic related to student's major. Training in a variety of writing techniques. Prerequisite: ENG 101 and junior standing.

ENG 305  Technical Writing 3 hrs.
(Gen. Ed. C2)
For engineering and science students: techniques of exposition and report writing. Prerequisite: ENG 101 and junior standing.

ENG 306  Business Communication 3 hrs.
(Gen. Ed. C2)
Principal types of business letters and reports. Prerequisite: ENG 101 and junior standing.

Literature and Language

ENG 311  Introduction to Language 3 hrs.
Introduction to the study of language; its structure, acquisition, and function in society. Cross listed as FLL 311.

ENG 312  English Grammar 3 hrs.
Study of English grammatical structures. Applications of grammatical theory to written texts. Of particular value to elementary teaching majors and secondary English teaching majors.

ENG 320  Young Adult Literature 3 hrs.
Intensive study and analysis of literature for young adults.

ENG 329  Studies in African American Literature 3 hrs.
Intensive study of selected literary works, authors, and movements in African American literature.

ENG 330  Studies in Native American Literature 3 hrs.
Intensive study of the diverse literatures of Native American peoples. Novels, short stories, poetry, literary criticism.

ENG 331  Studies in Women Writers 3 hrs.
Intensive study of literary and critical texts written by women.

ENG 332  Early American Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 334  19th Century American Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 336  20th Century American Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 341  Medieval English Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 344  Renaissance English Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 347  Shakespeare 3 hrs.
Intensive study of selected plays and poetry of Shakespeare.

ENG 358  18th Century British Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 361  British Romantic Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 363  British Victorian Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 364  20th Century British Literature 3 hrs.
Intensive study of issues, movements, or themes characteristic of the period.

ENG 368  Science Fiction and Fantasy 3 hrs.
Study of theories and significant examples of science fiction and fantasy.

ENG 370  Literary Criticism and Theory 3 hrs.
Survey of literary criticism and theory from classical Greece to the 20th century. Emphasis on development of philosophies of literature and literary criticisms and theories.
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<tr>
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<th>Credits</th>
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<tr>
<td>ENG 372</td>
<td>Poetry as Genre</td>
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<td>ENG 373</td>
<td>Fiction as Genre</td>
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<td>ENG 380</td>
<td>Topics in Language and Literature</td>
<td>3 hrs.</td>
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<td>ENG 381</td>
<td>Literatures of Asia (Gen. Ed. NW)</td>
<td>3 hrs.</td>
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<td>ENG 480</td>
<td>Senior Project</td>
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<td>ENG 492</td>
<td>Practicum in English</td>
<td>1-3 hrs.</td>
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<td>ENG 495</td>
<td>Independent Study</td>
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<td>ENG 500</td>
<td>Theory and Practice of English</td>
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<tr>
<td>ENG 503</td>
<td>Creative Non-Fiction</td>
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<td>ENG 507</td>
<td>Workshop for Writers</td>
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<td>ENG 508</td>
<td>Composing Hypertext</td>
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<td>ENG 550</td>
<td>Language Theory</td>
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<td>ENG 560</td>
<td>Writing Theory</td>
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<td>ENG 570</td>
<td>Contemporary Literary Criticism</td>
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<td>ENG 207</td>
<td>Creative Writing I</td>
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**Creative Writing Sequence**

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